



## Visiting Explore & More?

- With more than 30 **hands-on** interactive centers – many of which are a perfect match for curricula dealing with **multicultural** topics or focusing on nutrition, architecture, math or logic – Explore & More is the perfect place to bring your students.
  - A school visit is scheduled for **1-1/2 hours**. For the first 20-30 minutes students receive their take-home passports and an introduction to the museum, and also experience one of the focused activities below. This leaves about one hour for exploration in the entire museum, supervised by accompanying adults.
  - A workshop/visit is just \$5.00 per student. Supervising adults (minimum 10:1 student:adult ratio) are free.
  - School groups are usually scheduled on Mondays and Tuesdays when the museum is closed to the general public – usually allowing your group to have the entire museum to yourselves!
  - The Cultures for Kids part of [www.exploreandmore.org](http://www.exploreandmore.org) offers fun and age-appropriate reinforcement for learning about cultures you explore at the museum, and more!
  - If you have questions or want to schedule a visit, please call 655-5131 ext.14.
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### **Focused-Activity Choices** – choose a topic to explore in-depth

- Learn to play Nim, a game of counting and logic with origins in China. Students are given sticks to play at home, and can try another version of Nim in the museum.
  - Contrast English with Arabic and Chinese systems of writing. Students leave with stamped samples of some words.
  - How do people deal with disabilities in sight and hearing? Learn some sign language; use the braille in the museum.
  - Be an architect. Cut out furniture symbols and create your own room layout.
  - We are also very happy to respond to requests. Perhaps you would like us to focus on one of the countries in the Culture Corner, or one of the other exhibits.
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### **Culture Corner Exhibit** (a very brief overview)

*Vietnam* – pentatonic scales in music; water puppets; beta fish; clothing; mural of rural area  
*South Africa* – mural of children and languages; diversity in homes; music; San paintings; clothing  
*Mexico* – monarchs; masks; Aztec pyramids; music; clothing; mural of plaza and mariachi band  
*Netherlands* – docks and locks in a busy port; windmills; gears; tile activity; mural of tulip field